

ASTRO INSIGHT

Analysis of the Birth Horoscope

Horoscope Analysis for:

Jane

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Text and Interpretation

by

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INTRODUCTION

A horoscope is a picture of the heavens as seen from a particular spot on Earth at a particular moment in time. In the case of your birth horoscope, also called a birth chart, the horoscope is cast for the time and place you were born. Any person, animal, thing, institution, country or event can have a horoscope, provided that it is possible to identify a "birth moment". Horoscopes are used by astrologers for many purposes and there are many different kinds of astrology, ranging from pure, generalized entertainment, as in Sun-sign columns in newspapers and magazines, to more serious applications, such as the prediction and analysis of personal or world events, the answering of specific questions or finding solutions to immediate problems. The branch of astrology with which this report is concerned is called psychological astrology, where the horoscope is used as a tool to gain insight into the psychological and spiritual forces at work inside a human being. These motivate and colour personality, behaviour and life events, and express themselves on both conscious and unconscious levels. Studying one's horoscope from this perspective can help clarify how unconscious patterns might be standing in the way of personal growth and a fuller enjoyment of life.

Astrology is a language, not a religion or therapeutic method. No one really knows how or why it works, although there are many interesting theories. Unlike French or Italian, the language of astrology is based on symbols which, although few in number, are extremely rich and complex and confusing, like the symbols which appear in dreams. Understanding astrology requires the use of both the left and right sides of the brain. After learning some basic interpretations for the signs, planets, aspects and houses that make up the astrological vocabulary, it is possible to work patiently and intuitively with these symbols and watch them slowly come alive. **AstroInsight** attempts to shed light on the fundamental principles of astrology, using your personal birth horoscope to show examples of the ways in which the meanings of the various symbols can be combined.

THE SIGNS

Each year, the Sun appears to circle the Earth and the path it takes is called the Ecliptic. On either side of the Ecliptic is an imaginary band known as the Zodiac, divided into twelve equal parts. These are the Signs of the Zodiac. The astronomical year begins at the Spring Equinox on or about March 21st, when the Sun is at the beginning of the sign of Aries. Just as each month of the year has its own characteristics, the Signs have special qualities of their own. When a planet or other astrological factor falls into a sign, it takes on the characteristics of that sign. When we say "He is an Aries" or "She is a Capricorn", it means that the Sun was passing through that sign at the time the person was born. Although the Sun is the most important

planet, which is why newspaper columns concentrate only on the Sun-sign, all twelve signs are important in each horoscope. The other planets fall into signs of their own and any sign thus inhabited takes on an key role in the horoscope. Even signs without planets have a part to play, although their influence will not be as obvious. The most important signs in any horoscope are the Sun-sign, the Moon-sign and the sign on the Ascendant. If there is a sign in your horoscope with three or more planets, this sign will also be very important. So, although the generalized character traits given for the Sun-signs are accurate as far as they go, a more individualized portrait is obtained by looking at the entire horoscope.

The signs are intangible patterns or archetypes, and each one relates to a planet and a house. Aries relates to Mars and the 1st house. Taurus relates to Venus and the 2nd house. Gemini relates to Mercury and the 3rd house. Cancer relates to the Moon and the 4th house. Leo relates to the Sun and the 5th house. Virgo relates to Mercury and the 5th house. Libra relates to Venus and the 7th house. Scorpio relates to Pluto and the 8th house. Sagittarius relates to Jupiter and the 9th house. Capricorn relates to Saturn and the 10th house. Aquarius relates to Uranus and the 11th house. Pisces relates to Neptune and the 12th house. After discovering which signs are particularly important in your horoscope, you can pay extra attention to the planets and houses related to those signs.

To help bring out the meanings of the signs, it is interesting to group them in various ways, according to their various characteristics. One way of grouping is by the polarity of the sign; each sign is either feminine or masculine - Yin or Yang. Note that this does not mean male and female; both men and women have masculine and feminine sides to their nature. Masculine or Yang describes the principle of penetration and outward movement whereas feminine or Yin describes the principle of reception and inward movement. The Yang signs are Aries, Gemini, Leo, Libra, Sagittarius and Aquarius and the Yin signs are Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces.

Another way of grouping is by the quality or modality of the sign. A modality describes the sign's dynamics or how it seems to "move". The modalities are Cardinal, Fixed and Mutable. Cardinal describes the dynamic principle of initiation, or the ability to start and accelerate into action. The Cardinal signs are Aries, Cancer, Libra and Capricorn. Fixed describes the principle of consolidation or equilibrium, where motion comes to rest and status quo is maintained. The Fixed signs are Taurus, Leo, Scorpio and Aquarius. Mutable describes the principle of fluctuation and adaptation, or the ability to change shape and direction. The Mutable signs are Gemini, Virgo, Sagittarius and Pisces.

Still a third way of grouping is by the orientation of the signs, or how a sign orients itself with respect to others. There are three orientations: Personal, Social and Universal. Personal describes an orientation toward oneself and how one is affected

by people and experiences. The Personal signs are Aries, Taurus, Gemini and Cancer. Social describes an orientation toward relating to others and how one fits in with the people one meets. The Social signs are Leo, Virgo, Libra and Scorpio. Universal describes an orientation toward placing oneself in a larger perspective by relating to the community, society or the whole of the universe. The Universal signs are Sagittarius, Capricorn, Aquarius and Pisces.

THE ELEMENTS

Probably the most important and meaningful way of grouping is by the element of the signs. Each sign belongs to one of the four elements: Fire, Earth, Air or Water. It was once believed that everything in life was made up of these elements. Each describes a unique approach to the world or a lens through which experience is perceived and processed.

Fire describes the life force or energy which animates all things and its approach to life is to create, invigorate and accomplish. Fire describes what is known as the sixth sense or intuition: a dream or vision of how things are or might become, a belief or faith in one's own potential and the potentials in life. The Fire signs are Aries, Leo and Sagittarius.

Earth describes a physical, sensual approach to life where experience is registered via the senses and one evaluates situations based on what one has experienced previously. Earth describes the process of containing experience by defining its boundaries. Like a clay pot holds water, enabling it to be used for drinking or cooking purposes, the element of Earth is practical and functional. The Earth signs are Taurus, Virgo and Capricorn.

Air describes a mental approach, where experience is processed by analyzing, thinking, reasoning and generally making sense out of a situation. Air describes the part of us which sees ourselves as separate from our environment and seeks to form relationships by understanding how the various pieces can fit into a logical system or overall plan. The Air signs are Gemini, Libra and Aquarius.

Water describes an emotional approach, where experience is registered through feelings and evaluated by the emotional responses one makes to them. Water also describes what is known as instinct, or the part of us which is animal. This includes the workings of the body which are outside the bounds of will-power, such as digestion and heartbeat and the instincts of survival and procreation. The Water signs are Cancer, Scorpio and Pisces.

Combining the element, the modality, the orientation and the polarity gives a good picture of the sign. For example, Aries is Fire, Cardinal, Yang and Personal. In other words, Aries wants to create, to initiate, to express outwardly for its own sake. As

the first sign in the Zodiac, it represents beginnings. People with a lot of Aries in the horoscope are motivated to act on their spontaneous impulses without worrying too much about what other people think. Pisces is Water, Mutable, Yin and Universal. In other words, Pisces responds to life with sensitivity of feeling and longs to merge with others. As the last sign in the Zodiac, it gives up the claim to a separate identity and seeks the magical and spiritual parts of life. People with a lot of Pisces in the horoscope pick up on the moods and emotions of others and adapt to their surroundings. The meanings of the other signs can be expanded in the same way.

Each of the planets and the signs in which they fall will be described below. To get a general indication of your overall temperament, however, the planets have been grouped according to element. This often brings out major themes at work in your psyche and describes the way you tend to respond to situations in life. Having a lot of planets in a given element indicates a natural understanding or facility with that particular area or way of approaching life. A lack of planets in any category indicates an area where one is on unfamiliar and uncomfortable territory. When an area is weak, it is as if things happen of themselves; you are less able to control your responses and that area becomes both confusing and potentially creative. It is important to remember that everyone has access to all twelve signs; no one is without any of these principles. Weak categories can be strengthened, and you are likely to attract people and experiences which seem to encourage and provoke this.

Struggle between Fire and Earth

There is a powerful conflict inside you between your urge for creative self-expression and your sense of obligation and responsibility. You want to take advantage of life's exciting possibilities, but feel weighted down by the limitations you meet in the world. Your free spirit is trapped inside a mortal body which imposes limits of its own. Constantly interrupting you for food and sleep, your body ages, gets ill sometimes, and one day, eventually will die. Your imagination is limitless and finds the built-in imperfection of the physical world frustrating and depressing. At the same time, you struggle to build things of permanence and stability: material things, a career, position in society and personal relationships. To do this, you realize that things of value require time, money, hard work and attention to detail, and you are more or less willing to make these investments. Still, you fear that if you succeed, your accomplishments may trap you even more. Your new home, job or relationship gives you security, yet limits your options at the same time. You may be likely to

swing between the two impulses: for a time forfeiting your dreams and ambitions in order to behave responsibly and fulfill others' needs, followed by a period where you live out the impulsive side of your nature, leaving the bills unpaid and the dishes unwashed to go off and explore some new possibility. In either extreme, you would be very unhappy. Giving up your dreams makes you feel depressed and lifeless; neglecting your obligations can result in the loss of your home or possessions, illness, exhaustion, infuriated family members or a number of equally unpleasant scenarios. One of the most frustrating ways in which this conflict can express itself is the tendency to sabotage one's own achievements. A person might work very hard and responsibly for something right up until the moment he or she gets it, only to decide that it wasn't really what was wanted after all. Perhaps an examination was failed, a train missed or an important appointment forgotten. Even things that are apparently beyond one's control, like being abandoned by a lover or fired from a job, can be reflections of an unconscious urge to break away from a situation. Obviously, these things don't necessarily imply sabotage, but they can be subtle ways in which people avoid having to deal with the responsibilities of success and security. Any artist knows that a work of art, no matter how good, is never quite as beautiful as the original inspiration. Some people accept this fact of life more readily than others. If an idea remains untried, it is still an exciting possibility, and this might seem safer and more comfortable than risking failure. Ultimately, you are far less limited by others than you are by your own self-criticism and fear. You have a need to express yourself freely, but you also have a need to establish a stable and secure base from which to work. Given your talents in both areas, you are in a unique position to create things of real value and quality, and finding a way to make sense of this inner contradiction is the key.

Struggle between Air and Water

There is another powerful conflict inside you between a need for freedom and a need for intimacy and security. On the one hand, you require a great deal of space in order to explore and learn about the world, and you enjoy independence and self-sufficiency. On the other hand, you realize that freedom implies distancing yourself from the people closest to you and a lot of your energy is devoted to forming relationships with others. Resolving this conflict is one of your greatest challenges. It is likely

that you align yourself along one side of the issue, either rejecting permanent relationships for the sake of independence, or giving up the need for distance to be extremely close to others. Perhaps you swing from one extreme to the other during your life. What lies behind all this is a kind of mental confusion. Essentially, you are a very rational, objective person. You are able to understand many sides to a problem and can see things from a fair and impartial perspective. At the same time, however, you are very influenced by your emotions, which are, of course, quite irrational and subjective. Whereas a pure airy type would be tempted to explain or analyze feelings, and a pure watery type would be tempted to get lost in a pool of subjectivity, you have an inherent understanding of both reason and emotion. This is not to say that this understanding makes things easier for you, on the contrary, it may be more difficult for you to express and remain true to both sides of your nature. You might split off from one side or another. If you choose reason, you could disappear up into your head, refusing to accept anyone or anything that disturbs your mental clarity by arousing the passionate nature inside you. You would regard other people's displays of emotion as messy signs of weakness and treat them cold and rejectingly, while all along, it is really your own hidden weakness and helplessness that you find troubling. On the other hand, you could reject reason and live by instinct, following your heart and feeding on the emotional responses that you get from others. This could make you clingy or overly dependent and you could be very manipulative of others in order to gain the security you crave. Giving up your independence and making sacrifices that no one has even asked for, you could play the martyr when others recoil at the intensity of your demands. With either extreme, there are issues of neediness and rejection, and you will find partners who step in to play the opposite role. If you are cold, you will meet people who appear clingy; if you are clingy, you will meet people who reject you. Ultimately, you are looking for a way to satisfy both impulses, which is not an easy task. One cannot be close and distant, objective and subjective, or passionate and reasonable at the same time. Therefore, you need to strike a workable compromise in one way or another that allows you to respect each of these various needs.

THE PLANETS

Imagine that your life is a play or an opera. On stage, there are a number of characters, each with his or her own costume and set of lines to recite. There might be a hero and heroine, some friends, a clown, and so on. Each character is important to the drama and each must behave according to the nature of the role. There must also be at least one villain, and he must be convincing, for without a dramatic conflict or crisis, the story would be rather pointless and boring. The planets can be compared to this cast of characters, and each one has a part to play. Some of the planets will seem more pleasing and friendlier than others. Each person's horoscope is unique and the costumes and dialogue vary. The plot, of course, is your life story. Sometimes, certain characters get pushed to the back of the stage, usually because your Ego, as the director, doesn't like what they stand for or the conflicts they bring. The Ego is your conscious self, the "you" that you know and recognize and it often makes a very poor director, because the Ego is more interested in happy endings and comfortable, well-known situations than in exploring ways to become more creative and whole. The Ego uses a lot of energy pushing away the parts of you which it finds unpleasant or troublesome, and it fails to realize that each so-called weakness contains a hidden strength and an opportunity to become more complete as an individual.

Fortunately, the planets, ambitious actors that they are, refuse to be brushed aside and manage to make themselves noticed in one way or another. A change or crisis in life may reveal unused talents and strengths or draw attention to areas of life which previously were unfamiliar. If repressed by the Ego, the character has no choice but to move into the unconscious where it carries on acting, sometimes in ways that might not be constructive or helpful. Living out one's horoscope means respecting each of these characters or motivating principles inside oneself. To do that, it is helpful to understand more about the planets, what they have to offer and how they tend to behave.

Each planet's essential nature and function as psychological principle is explained below. Everyone has each of the ten planets somewhere in the horoscope and all human beings share these fundamental psychological building blocks. It is the unique way that the planets are positioned in your particular horoscope which describes your individuality. For this, one must examine the sign and house in which the planet is placed, and the aspects formed to the other planets. The signs act as costumes, modifying and describing the way in which the planet is likely to appear. The houses are like stage-settings, showing where the planet is likely appear. Aspects describe the relationship one planet has with another. Like two people engaged in a life-long dialogue, planets in aspect can either cooperate, argue, ignore or irritate one another.

Each of these factors combines to produce a highly unique and individual portrait of personality and motivation. Left to

themselves, these characters will go about performing a drama whose purpose is to urge you toward wholeness and balance, sometimes at the expense of comfort and pleasure. When you, as director, allow each of the characters a fair share of the stage and can respect their various needs and natures, life tends to become a little easier, or at least easier to understand.

THE SUN

The Sun represents the urge to become complete and whole and explore one's potential as an individual. The Sun represents the figure of an Inner Father, whose job is to provide guidance, creative inspiration and a name, or personal identity. When functioning properly, the Sun gives a feeling of pride and pleasure in being who you are. Life seems to make sense, one is self-confident and fulfilled, full of vitality and creativity, and able to speak and act with conviction and authority. One can afford to be generous without asking for thanks or praise. People gravitate naturally toward that kind of person, so one enjoys popularity, respect and success. It is rare that one feels this way all of the time, and indeed the Sun seems to go behind the clouds for periods of time; in some cases, it never comes out at all. Self-esteem is low and there seems to be no direction or meaning in the things one does. To make up for a loss of self-confidence, a person might become overly self-centered and egotistical, putting on a false-self or pretending to be something better or different than he or she really is. Usually this kind of behaviour is an obvious sign to others that the person has a problem with self-image. Authority is undermined and a person can become dictatorial or bossy; demanding, rather than earning, the respect of others. Alternatively, a person may project the radiance and vitality of the Sun onto others, finding in an individual or group the leadership and motivation that is lacking inside. Someone else's opinion becomes more important than one's own sense of self-worth, and one willingly gives up everything in order to please or accommodate others. One derives identity from someone or something else, instead of finding it inside. Developing an identity is a process, like a hero's journey, full of obstacles and setbacks and battles to be fought. Living out that journey or quest is the work of a lifetime, and the Sun in the horoscope describes the nature of that very individual process.

Sun in Sagittarius

At the core of your nature you are a positive and optimistic spirit with a built-in ability to find the best in any situation. You are aware that developing an identity is a life-long journey and you are in no hurry to arrive at your destination, but prefer instead to enjoy the trip. To feel alive and happy about yourself, you need a goal or

dream to follow. Other people may tell you that you are unrealistic, and you may even realize this yourself. Because it is not the dream itself but the act of following the dream that gives your life meaning, you don't really care. Certainly, you might need to develop some practical attitudes and pay attention to your mundane responsibilities without always feeling that your creativity is being stifled by other people's demands, but devoting your life entirely to earning a living and doing what you are supposed to would make you very depressed.

Sun aspects Mars

You have a strong drive toward individuality and a willingness to stand up for yourself. Letting someone else take responsibility for your life would bring out incredible feelings of depression and frustration. Your natural restlessness urges you to accomplish things and you feel good about yourself when you find outlets for your physical energy and enthusiasm. You have a competitive spirit and might be too assertive or aggressive at times, but if tempered with a bit of tact and consideration for other people's feelings, you make a very good leader. You face life courageously, putting your heart into your various projects and interests.

Sun aspects Uranus

Your life-story is likely to be a somewhat unusual one. You are born with a feeling of being different and unique, perhaps as a misfit in your family or the black sheep. You will never be satisfied being just like everyone else and this may make you rebellious or iconoclastic. Inside you is a critical voice which urges you toward perfection by pointing out all the faults and problem areas that need improving. If this part of you gets out of control, it can be terribly destructive and inhibiting, and you can be critical of other people as well as yourself. In small measures however, it can be a powerful motivating force. From within, you are instructed always to be yourself and not to follow the crowd or do what is expected of you. To make life simpler, you might sometimes wish that you could fit in more easily, but whenever you try to conform simply for the sake of pleasing other people, life will find a way to break you out of that kind of jail and put you back on a more individual path.

Sun aspects Pluto

You have a great need for privacy, as your search for identity leads you to your own secret places and hidden emotions. You have a deep understanding of the darker sides to your nature and this could lead you to treat other people with some degree of suspicion, since you realize that things are not always what they seem. Whether this makes you distrustful or merely cautious depends on how secure you are. If you felt dominated or powerless in your early childhood, you may have to deal with a great amount of buried anger and frustration before feeling safe enough to express your emotions in a constructive way.

THE MOON

The Moon represents a number of psychological principles and is, along with the Sun, one of the most important factors in the horoscope. The Moon is both the Inner Child and the Inner Mother, and as such represents a kind of love which is nurturing, compassionate, and unconditional. If this figure is able to provide that kind of love, then the Inner Child feels content and happy. On the other hand, if the Inner Mother is too smothering, too critical or too cold and unavailable, the tender, irrational Inner Child remains hungry and frightened, unable to truly open up to others in a secure relationship. The Moon seeks security and safety on the physical and emotional levels, and the position of the Moon in the horoscope shows where we look for security and comfort and how well we are able to provide it for ourselves and those we love. The Moon can express itself through the body, which is why we often respond to emotional problems with physical symptoms: not only psychosomatic illnesses but behaviour such as the desire to console ourselves with food or the loss of sexual appetite when we are insecure. The Moon governs our inner clock just as the physical Moon rules the tides and it therefore determines our habits and natural rhythms. People need a certain amount of regularity to remain in balance and any unusual reliance on routines could highlight an emotional problem of some kind. No matter what kind of relationship exists between you and your real mother, it is the Inner Mother figure inside you which ultimately determines the kind of love you are able to give yourself and others, how well you feed yourself on all levels and the way you take care of your physical and emotional needs.

Moon in Capricorn

You express your emotions by providing support and

security for your family and loved ones. You take relationships seriously and expect mutual commitment and involvement. You are willing to accept your share of the responsibility for making things work. Although your parents may have offered you material security, practical advice and encouragement, you may feel somewhat deprived or neglected on the emotional level. This makes it difficult for you to love yourself and others in a non-critical, unconditional way. Buying presents, cooking meals or doing favours for your loved ones may be an easier way of showing them how you feel than using words or gestures. At heart you are sentimental and sensual and want very much to be held and told that you are loved and appreciated.

Moon aspects Mercury

You derive a great deal of satisfaction from talking with people. Sometimes you are a good listener and keen observer of body language and subtle mood changes. At other times, you may be very chatty and monopolize the conversation to avoid painful silences. You relate well to your immediate surroundings and need contact with people to help you feel good about yourself. Your opinions may sometimes be very subjective, based on intuition rather than fact.

MERCURY

Mercury represents the desire to learn about and relate with the environment. In mythology, Mercury was the messenger of the gods and his function is like the nervous system which transmits messages to and from the brain. He is in charge of cataloging, analyzing, filing, retrieving, organizing and calculating every piece of information collected by the individual. Communication is his responsibility, and language is his most important tool. Without speech or writing, Mercury would be unable to exchange ideas and facts with other people, and this is something he really enjoys. Mercury wants to learn as much as possible about the world around him, and when he is "on stage", a person is curious and interested, talkative, open and attuned to the immediate surroundings. Mercury is often very active in small children, and he can be seen picking up and examining objects, tasting them and exploring new territory. Mercury is completely amoral, in other words, he makes no Good-Bad value judgements about the facts he learns. Mercury thinks: "I see. The dog bites when I pull his tail. How interesting! Does he do it each time, or only once? Oh. Each time." The Moon may cry at the pain, but Mercury goes off quite happily

to record this new piece of knowledge. While reasonably harmless and charming in children, an over-zealous Mercury can be irritating or even destructive in adults. A person can play practical jokes, become gossipy and nosy, invade the privacy of others, and/or stir up trouble simply to see what will happen. Mercury may not be aware that he is misbehaving, but if he is, he doesn't really care. Being fair, taking care of others' feelings, doing the right thing - these are jobs for other planets. An over-active Mercury can also result in mental stress, nervous ticks, nailbiting, chain-smoking, messy handwriting, insomnia, and other signs of over-stimulation. An underactive Mercury brings dullness, lack of curiosity, and a tendency to withdraw from the environment. Mercury plays games like Trivial Pursuits, solves crossword puzzles, tells jokes and makes puns, talks on the telephone, chats with the neighbors and engages in lively discussions for the pure pleasure of tossing ideas back and forth. He remembers birthdays and anniversaries. He also reads, writes and studies, balances the accounts, makes the shopping lists and keeps the house and the brain uncluttered so that things can be found when they are needed. Mercury's placement in the horoscope shows how a person thinks, learns and communicates.

Mercury in Capricorn

Capricorn learns slowly and carefully, and has an excellent long-term memory. Harnessed in this serious sign, Mercury is less likely to waste time on frivolous games and carefree pastimes. Instead, he devotes himself to the acquisition of useful knowledge and makes sure that the information he receives is accurate and factual. Capricorn supports Mercury's efforts to keep things orderly and well-structured. Although a slower pace helps to reduce stress and allows time to think things through before speaking out, there may be a tendency for you or others to be critical of your mental abilities. If, as a child, you didn't learn things as quickly as your schoolmates or siblings, you may have been given the impression that you weren't as bright as you should be, and this may have tarnished your natural love of learning. Capricorn wants things done properly and refuses to be rushed, and better than any other sign, it knows how to form bits of knowledge into lasting wisdom.

Mercury aspects Saturn

You have a very disciplined mind and approach mental problems with care and seriousness. Your natural curiosity may be hindered by a slight fear of taking unnecessary risks, and you may be somewhat critical

about your ability to speak or write with authority. Perhaps you learn things slowly or perhaps you simply want to make sure of your facts before you jump to conclusions.

VENUS

Venus represents the principle of attraction. Known as the goddess of love and beauty, Venus shows us what and who we love. The qualities we enjoy and find attractive in people, works of art, home furnishings, foods, etc. are all matters of taste. Based on these preferences, we divide the world into that which is good and desirable and that which is not. Venus shows not only what kinds of qualities we tend to value, but also how easily we form value judgements in the first place. Without this ability to judge and evaluate, a person simply accepts the established values of the family or social group, instead of following individual preferences and priorities. You must first identify the things you value before you can desire and choose them. Sometimes it is difficult to choose between alternatives because both options seem equally appealing. Other times, you may not care enough to have a preference. Without Venus, a person becomes completely indiscriminate: blue or green, peas or broccoli, George or Frank, Margaret or Sue - it makes no difference. As a character, Venus is naturally promiscuous and self-indulgent. She leaves worries about costs and morality to other planets. If she sees a beautiful person or thing, she takes it. She is the goddess of love, but not the kind of love that is self-sacrificing and spiritual. Venus' form of love is the pure uncomplicated enjoyment of pleasure and beauty.

Venus in Scorpio

Venus in Scorpio loves passion and intensity, mystery, challenge, and things with many layers and levels. Anything superficial or obvious is uninteresting, as are people who give themselves away too quickly. You may be somewhat attracted to the darker sides of life and you certainly have a deep understanding and compassion for flaws and imperfections in the human character. You may find treasure in objects or people which others have discarded as worthless, and when you fall in love, you fall very deeply. Venus is not completely happy in this sign, and you may be unwilling to reveal your personal preferences for fear of losing control. You can sometimes be extremely jealous and you can be skillful at manipulating others in order to get your way. You have a fascination for personal magnetism and power, and this attraction may hurl you into complicated

situations and intense struggles, which fan the flames of passion, but also cause turmoil and distress. Loyalty and trust are important qualities in the people you choose to get close to.

Venus aspects Mars

You love spice and excitement and your tastes may be quite bold and daring. You have a very desirous nature and a natural charm. You are usually willing to do whatever you can to get what you want, whether it be a person or thing. This could lead you into complicated romantic triangles or other exciting situations. You enjoy the chase as much as the actual relationship. In fact, you may find that you fall in and out of love quite quickly, not only with people but with clothing or furniture styles or other tastes. You have a spirited temper and a jealous streak, and don't mind a good fight now and then. A bit of healthy competition adds excitement to your relationships, but if it gets out of hand, you may find yourself spending a lot of energy arguing or smashing the crockery.

Venus aspects Jupiter

A part of you loves to indulge yourself in fun and luxury and you can get carried away sometimes spending more money, time or emotional resources than you are able to afford on the objects of your desire. Appearances matter to you and you like being spoiled, flattered and popular, and will be attracted to generous, outgoing people who bring you into the spotlight. You can also be very generous yourself and have a sentimental streak and dramatic flair. On a more serious level, you appreciate profound thinking and intelligence and might be attracted to intellectual people and activities. You may enjoy holiday romances and might even be likely to form relationships with lovers from other cultural or religious backgrounds. Infidelity may be an issue in your relationships because you enjoy the thrill of trying new experiences.

Venus aspects Uranus

You are likely to be attracted to unusual people who, like you, refuse to conform to the expectations of society. Your tastes and style of living are individual and unique, and there is a part of you which doesn't care what anyone else thinks. You are likely to make sudden and un-

expected changes in your life, perhaps experiencing sudden endings to relationships which become boring, restricting or damaging to your independence. Despite your need for security, you will choose whatever offers you a challenge and gets you out of a daily routine. You value friendship and believe in letting people be free to do whatever interests them. You probably manage to include an element of friendship in all your relationships and attract people with whom you can share a set of common interests and attitudes.

Venus aspects Neptune

You have a particularly colourful and refined sense of style. You have a deep and mystical reverence for beauty which expresses itself in a romantic idealism. In other words, you are in love with love and long for a kind of perfection which is difficult to meet in the real world. Through artistic, musical and spiritual experiences, you may catch a glimpse of the beauty you seek, but in relationships and more mundane matters, you may sometimes be disappointed. A part of you dreams of fairy-tale romance, not everyday situations and lovers who have ordinary flaws and problems. This realization and an unwillingness to give up your illusions about love may keep you from getting too emotionally involved, or you may spend a lot of time thinking that if only things could be different, if only your lovers could change in some way, then all of your dreams would come true. More positively, you have a wonderful imagination and the ability to create magic in your life and in your relationships, if you can distinguish between fantasy and reality.

Venus aspects Pluto

You value anything mysterious and challenging, and appreciate things with many layers and levels. Because of this, you are attracted to the depth and intensity of human emotions and are not satisfied with superficial relationships. When you fall in love, you fall very deeply, although you may be afraid to express your feelings due to a great fear of rejection. This fear can sometimes show itself as passionate jealousy or power-struggles and a tendency to try to control others so that they cannot hurt you. Endings of relationships, whether to people or places or things, are complicated. You either cut off very abruptly without looking back or you have difficulty letting go. You have a passionate nature and can be skilled at manipulating others into giving you what you

want.

MARS

Mars represents the principle of self-expression. Whether expressing by word, action or emotion, Mars is responsible for every activity that starts inside and moves outward. Whenever we move a muscle, shed a tear, fry an egg or write a letter, Mars is the planet performing the action. Without him, we would be paralyzed lumps of thought, spirit, and feeling, completely unable to interact with our surroundings. Mars pursues the goals, needs, and desires of the other planets, but he is more than a hired mercenary. Burning with a drive to produce and reproduce, Mars represents sexual and spiritual potency. When Mars is at work, you feel strong, energetic, aroused, and confident. Challenges are met and chances are taken. Armed for battle, you become capable of protecting and standing up for yourself. Mars can certainly behave inappropriately at times, since he pays no attention to anyone's desires but his own. He can be extremely offensive as he rudely or carelessly knocks over anyone and anything that gets in his way. He can be over-confident, daredevilish and downright foolhardy, and there is a risk of accidents and injury when Mars gets out of hand. Healthy self-assertion, when blocked or frustrated, turns to irritation, anger or even violence. Going after the wrong things, thrashing out in several directions at once, over-committing, and failing to finish one thing before moving on to the next are typical ways in which Mars can express inappropriately. This kind of behaviour can be very upsetting and sometimes Mars gets asked by the Ego to leave the stage. Repressing the Mars principle may result in passive aggressive behaviour and/or a feeling of lifelessness. Anemic, spiritless, impotent and fearful, the individual loses a sense of vitality and courage. Mars' qualities can be projected on others, groups as well as individuals, taking the form of attraction to active, assertive people, even a love of uniforms and military displays. Alternatively, martial people may be seen as crude, rude and socially unacceptable, there may be an intense loathing of athletes, soldiers, aggressive, pushy or ambitious people. At worst, projected Mars can take the form of an unconscious attraction to violent situations and people. There can be serious consequences involved when Mars isn't functioning properly in the psyche. The essential nature of Mars is volatile and exciting. He loves a good fight, sports and competition, not just to win but also for the sheer sweaty pleasure of battle. At heart, he is a rough but sincere figure, innocent and optimistic, who explodes with creativity and spirit and strength.

Mars in Virgo

Mars is forced to be more practical and sensible than usual and he is limited by Virgo's insistence that he abide

by social rules and conventions. It is almost like telling a warrior that he must polish his boots and say please and thank you before slaughtering his opponents, and mind what the neighbors will think about all that noise! Mars isn't terribly comfortable in this sign, although he gains refinement and attention to detail. He is good at using his hands and is clever with words. He pays special attention to threats to his self-sufficiency. He doesn't like being dominated by others and this side of his nature comes out clearly in this sign. There may be a tendency to over-commitment and stress, if you worry too much or spread yourself too thin, and physical symptoms may indicate that Mars isn't functioning optimally.

Mars aspects Jupiter

There is a very adventurous side to your nature, whether or not you choose to express it. Part of you wants to be physically active, even thrill-seeking, and perhaps you devote a lot of your energy to sports or travel. You also look for adventure and challenge in other ways and feel happy and healthy when you have a goal to meet. Alternatively, it is possible that you feel uncomfortable with the adventurous side of your nature. This combination brings with it a very explosive temperament and a tendency to behave irresponsibly at times, which might feel threatening to some people. Whether you are an outright daredevil or simply manage to take a little time off from your everyday duties and obligations to play and pursue the activities which really interest you, when you express this part of you, you release a lot of creative energy and feel a sense of inner strength and power.

Mars aspects Uranus

You are driven to act on your impulses and are likely to make quick decisions and spring into action. Sometimes this speed can lead you to exciting and unpredictable behaviour, sometimes you can be prone to accidents if you fail to look where you are going. A part of you is very untraditional and revolutionary, a part which flouts convention and doesn't worry about what other people might think. You embrace anything which is challenging and you thrive on elements of danger and excitement, at least on an inner level. Nothing makes you angrier than being tied down and you may feel compelled to protest against various forms of oppression in the world.

Mars aspects Neptune

You may find it difficult to go after the things you want, since you may not always be able to put yourself and your own desires before those of others. The consideration and sensitivity of this aspect helps keep Mars from trampling over other people, but at the same time, too much attention to other people can cripple your ability to achieve your own needs and goals. You could be tempted to play the role of martyr from time to time in order to manipulate others into giving you what you want, rather than stating your wishes clearly and directly. You might find it unpleasant to be aggressive or competitive and you certainly don't feel comfortable about hurting peoples' feelings. Perhaps you secretly believe that no one will like you if you dare to succeed or assert yourself. If this is true, you could be walking around with a lot of unconscious anger, which is Mars' natural reaction to being suppressed. This anger can end up causing serious conflicts within yourself and with others, which could ultimately be avoided by taking a more honest approach to your personal desires. You have a great deal of artistic talent and a colourful imagination which, if expressed, helps you to work off a lot of frustration and feel good about yourself.

Mars aspects Pluto

There is a very passionate side to you which may or may not be acceptable to the rest of your personality. You have a deep and desirous nature which demands to be heeded. This combination is potent and intense, and can express itself creatively through sexuality, will-power and great inner strength. Perhaps you are aware that you have such strong and intense feelings and are afraid of the consequences of losing control of your temper. It is important to remember that Mars' energy only becomes destructive when it is ignored or suppressed. It then turns into violent anger aimed at yourself and/or others. Used constructively, it becomes a powerful survival instinct and helps you to overcome enormous challenges.

JUPITER

Jupiter represents the desire to explore life's potentials and find meaning in things. In other words, he represents one's view or

philosophy of the world. Whenever you ask "Why" questions, it is Jupiter doing the wondering. In mythology, Jupiter is the supreme ruler, and because he has so much power, he is not afraid of the future or of anyone else. Since Jupiter is immortal, he is able to face the world with great optimism. Anyone with such faith in life is able to find something positive in every experience and to take chances or gamble on a hunch or good idea. Jupiter sees possibilities where others might overlook them or rule them out as impractical. In this way, Jupiter is creative: turning opportunities into new ideas and dreams. Instead of being allowed to express from within, Jupiter can be projected onto others. When this happens, other people appear to be the talented, exciting, adventurous and lucky ones, as if they somehow possessed a special gift which lets them get away with murder, stepping around the pains and irritations faced by the rest of us. This can cause a good deal of envy, because when Jupiter is projected, a person forgets that this kind of good luck is usually the result of an inner attitude of optimism and positive thinking. Since Jupiter is such a charming and creative figure, it might seem strange that the Ego would want to push him away. There are negative aspects to Jupiter that may be completely unacceptable to a person who values seriousness, maturity and hard work. Jupiter is able to waltz through life because it isn't his job to worry about the consequences of his behaviour. His job is to plant the seeds of creativity, not to stay around and make sure that things actually grow. He doesn't appreciate criticism and refuses to be tied down to promises or obligations. It takes a lot of work to maintain a balance with Jupiter: to find ways of being creative and playful without becoming totally irresponsible, and to find ways to do the work necessary to achieve goals without suffocating the inspiration which gave birth to them.

Jupiter in Taurus

With Jupiter in this sign, your ethical principles and set of beliefs tend to incorporate pragmatic concerns. You don't feel comfortable accepting abstract ideas on faith but instead prefer to experience things first-hand before believing them. You have a natural tendency to look out for your own interests and you are not likely to feel happy about religious or philosophical views which require you to make too many sacrifices of money, time or sensual pleasures. Likewise, you avoid taking risks which threaten your economic security and tend to hold responsible and conservative political views.

Jupiter aspects Uranus

You have a highly individual set of beliefs and a love of ideas and ideals. A part of you may want to turn the world upside down and start over and you might be

drawn to apply this urge to political or social causes. It is important for you to be able to form your own opinions and you resent being told what to think or believe. This might cause you to reject your original religious and cultural teachings and form a philosophy of your own. There may be a tendency to become somewhat fanatical since you would like to share the truths you discover along the way with the rest of the world.

Jupiter aspects Neptune

You have a great understanding of intangible subjects and a secret vision of a perfect world. You may be aware of a strong mystical or spiritual longing and you are likely to be moved by all kinds of religious ceremonies or rituals. Your dreams are important to you, although you may be prone to severe disappointments when they fail to come true. Long-distance travel on a physical or spiritual level helps keep a sense of optimism alive, as does anything which provides a bit of magic and wonder in an otherwise colourless world.

Jupiter aspects Pluto

You understand that knowledge is power and you may take great pains to protect and control information and other resources. You have the ability to dig deeply into the issues that concern you and can find hidden treasure in things other people overlook. You could therefore be driven to investigate underlying causes and motivations and could be interested in studying sexuality, crime, death or other subjects regarded as taboo by society. A part of you is extremely ambitious and able to accomplish things on a grand scale.

SATURN

Saturn represents the urge to control and protect. He acts as a fortress which keeps everything outside from coming in and everything inside from getting out. Saturn is very conservative and cautious; he doesn't like changes or surprises, even positive ones, and will struggle to maintain the status quo at all costs. This makes him seem rather stuffy and inflexible, like a grumpy old grandfather or a prudish spinster-librarian, and he is not likely to win any popularity contests. Still, he has an extremely important role to play. In childhood, Saturn takes the form of parents and teachers who tell you what is acceptable and what is not, who point out dangers and scold or punish you

for doing something wrong or dangerous. Later, he becomes your own conscience, and his teaching, scolding and punishing continues from within. If this doesn't work, if a person fails to develop a strong conscience, Saturn may take the form of policemen, employers, public officials or anyone else in a position of authority. Obviously, if a person refuses to obey the laws or rules of society, he is likely to wind up in jail or be forced to pay a fine or penalty. Saturn wants you to remember that everything has its price and you must work hard for the things you want. Some of Saturn's gifts are guilt and self-criticism, and more positively: discipline, patience and self-control. Despite the fact that he isn't very good at expressing his feelings, Saturn is very sensitive. He worries a lot, mostly about issues involving security. Saturn doesn't want you to get hurt, physically or emotionally; he worries about having enough money and time; he worries that others might reject you for behaving too selfishly. He wants you to be knowledgeable and equipped to handle emergencies; he's afraid you might make a fool of yourself by being ignorant or unprepared. When Saturn goes overboard, you become too frightened to act at all. A little voice inside keeps nagging: "You'll never be good enough". A person becomes rigid and dried up, and life becomes all work and no play. On the other hand, when Saturn is missing, a person loses all sense of propriety, limits and boundaries, and does whatever he feels like, often with disastrous consequences to himself or others. A well-functioning Saturn behaves like a firm but supportive parent who sets limits, instructs and offers constructive, rather than paralyzing criticism.

Saturn in Aquarius

Saturn in Aquarius longs to be a rebellious, exciting character who provokes and challenges others in the interest of making a better world. Unfortunately, he tends to be very afraid of changes and sudden surprises. You may find it difficult to express your opinions and feel awkward about dealing with people. As your own worst critic, you may worry that no one is interested in your ideas or that you don't have the necessary knowledge or authority to state your mind. You have a deep fear of standing out from the crowd, yet at the same time you long to be viewed as a unique individual and share your contributions with others. Saturn, in the role of teacher, offers a way to develop your unique individuality by forcing you to confront your insecurities and fears about trusting your ideas.

Saturn aspects Mercury

Saturn urges you to organize jumbled thoughts and small pieces of information into a sensible structure. This may lead you to learn more slowly than you might

like or cause you to feel inhibited or self-conscious about the way you speak or write. You are urged to think like a scholar or scientist and you have a critical, well-disciplined mind.

THE OUTER PLANETS

Uranus, Neptune and Pluto are known as the outer planets because they lie outside or beyond the orbit of Saturn, the planet representing the boundaries and limits of the Ego's control. Inside this boundary are the parts of a person which are recognizable and well-known: conscious goals and desires, one's tastes, interests, ideas, morals, beliefs, etc. Outside this boundary lies the realm of unconscious goals and needs. These motivational forces can sometimes be quite frightening or overwhelming, because they are both unknown and very powerful. These characters tend to appear as strangers or gods or fate itself, and whenever one has a feeling of losing control or being pushed around by circumstances or other people, it is likely that it is in fact one's own unconscious which is trying to make a point.

The outer planets represent certain elements of the unconscious drive to develop and expand the definitions we have of ourselves. By presenting challenging situations, crises, radical changes and important relationships with which we are forced to confront our limitations and look for new solutions, the unconscious pushes us toward personal growth. Each of the outer planets goes about this in its own particular way, bringing different types of experiences.

Uranus brings change, suddenly and surprisingly. Shown in cartoons as the lightbulb going on over someone's head, Uranus is the flash of inspiration or the sudden vision. Uranus brings new solutions which cut through the boredom and staleness of routine, everyday life. He represents the Plan or Great Design, in other words, the theory or vision of how things could be. Uranus likes distance and solitude, and he feels most comfortable up in his head where his idealism and brilliant clarity are untouched by practical problems and messy human emotions. Often, he ushers in the breakup of a relationship, a move to a new home or a change in job or circumstances. Sometimes the changes are pleasant, other times they are very painful. Uranian experiences represent an inner urge to start fresh and try something new, because the old ways no longer work or are keeping you from growing as a person.

Neptune urges us to expand our limits, or even better, to lose ourselves completely and merge with the world around us. Neptune's is a global or universal consciousness, a religious feeling or awareness that we are part of a greater whole: one with all mankind or one with God or one with the universe. The experience of melting into the arms of a loved one or losing

inhibitions through alcohol or drugs are ways in which Neptune weakens our boundaries and will-power. Neptune is alive at rock concerts, football matches, political rallies and other situations where an individual joins with the will of the crowd. Losing oneself in a book, film or piece of music is a Neptunian experience, as are dreams. Losing one's mind is also a Neptunian experience, when we no longer can distinguish the boundaries between fantasy and reality. Neptune is a very paradoxical planet, representing both the most terrifying and the most beautiful feelings and experiences known to human beings.

Pluto ushers in changes which are irrevocable: the end of one chapter in life and the beginning of a new one. After a Plutonian experience, it is impossible to go back to the way one was before, something has died inside and something else has been reborn. Nature knows that the survival of a species requires the eventual death of its individual members. Likewise, the part of the psyche which belongs to Pluto knows that the survival of the individual demands that part of the personality must die to allow for renewal, adaptation and growth. A typical Plutonian crisis is the birth of a child. Any parent knows that an irrevocable change has taken place; and one's life and self-image will never be the same. Pluto shows that there is a death with every birth and a birth with every death, although it may not always be obvious and Plutonian crises may be extremely painful and sometimes seem meaningless and cruel. Another of Pluto's functions is to clean house, so to speak. He sheds light on the hidden secrets buried deep inside and brings them to the surface, often by making life so troublesome or painful that one has no choice but to examine the problem and make a change. People rarely make changes unless they are forced to do so. No matter how small or seemingly pleasant, every change is a kind of death and therefore terrifying on a conscious or unconscious level. Surviving difficult experiences puts a person in touch with previously unknown resources and grants a sense of inner strength and power which is Pluto's greatest gift.

The way the outer planets are placed in the horoscope describes how you are likely to meet and respond to these various types of experiences. It is possible to be reasonably comfortable with the challenges brought by an outer planet and often people feel rejuvenated and inspired by the changes they bring. Outer planets do not always usher in life-shattering events; their experiences can be subtle, and they can be inner experiences as well as external happenings, although the former may be just as dramatic.

The Signs of the Outer Planets

Because the outer planets take a very long time to complete a trip through the Zodiac, they remain in a particular sign for many years. Therefore, the sign placements of these planets have more of a generational, rather than personal meaning.

They describe the *Zeitgeist*, or spirit of the times: the current trends and impulses going on in the collective. These themes, brought to the attention of your parents' generation, continue to be reflected throughout your life in the events, concerns and attitudes of your own generation.

At the time of your birth, Uranus was in Virgo, Neptune was in Scorpio, and Pluto was in Virgo. One of the issues your parents' generation was confronting was a change in attitudes about social responsibilities and morals. Obedience to the system, traditional nine-to-five jobs and family patterns were seen as stifling. Alternative working and living arrangements such as collectives were established. Reflected in the rock music and open sexuality of the time, cultural undercurrents and taboos were brought to the surface and celebrated with a passionate, sometimes violent intensity. It was a time of angry rebellion and confrontation, disillusionment and a loss of innocence for an entire generation. The struggle to improve conditions for all members of society led to the examination of issues of civil rights and women's rights. Television irrevocably changed the way of life in the home and brought world events into the living room. The mass media and computers made information one of the most powerful resources and created a global workplace. These are some of the pressures, trends and attitudes surrounding your parents at the time of your birth which have influenced your family life and upbringing.

Uranus aspects Sun

You are urged to re-examine your sense of identity and are given several tools to help you do this. One of these is an inner experience of being different and unique. Since you cannot simply fall into a standard role or fulfill someone else's expectations, you learn to develop your own individuality. Another tool is the need for space and freedom to grow. You rarely allow yourself to get settled into a static pattern but are constantly being forced to find new solutions to your problems.

Uranus aspects Venus

Uranus offers you fresh inspiration and new ideas that you incorporate into your personal tastes and individual sense of style. Although you may be torn at times between following your impulses and pleasing other people, you will ultimately be urged to give yourself a lot of room to breathe, especially in your personal relation-

ships. Uranus will not allow you to give someone else the responsibility for making decisions for you and will provoke you into discovering exactly what it is that you truly value.

Uranus aspects Mars

Uranus keeps you from settling into boring routines by sending you sudden bursts of energy and inspiring new ideas. You might have trouble finding constructive ways to use all this energy, and might therefore be drawn to sports or other physically demanding activities.

Uranus aspects Jupiter

Uranus refuses to let you base your world-view on the established ideas and beliefs of others and drives you to think for yourself. The sudden flashes of inspiration that you receive are the fuel that drives your mental motor and you may not always be able to find immediate outlets for all the creative ideas you develop.

Neptune aspects Venus

Through the experience of loving another person you hope to recapture a lost sense of spiritual connection with the rest of the universe. The existential fact of being alone in the world is almost unbearable, and therefore you look for a soulmate to make you feel complete. In the long run, this is an impossible quest, although the feeling can be achieved in brief, ecstatic moments and the experience of falling in love. The sense of never quite getting what you want out of love may cause you to choose unobtainable partners or people whose problems lead you to make great sacrifices. Through mild or severe suffering, you experience relationships as "soulful" and if carried to the extreme, this can become a kind of addiction. Instead, it is possible to divert some of this need for spiritual contact in artistic or religious directions, thus freeing your human relationships from the burden of having to be so perfect.

Neptune aspects Mars

Your desire to connect with others can be so strong that you can be willing to put aside your needs and live your life for others' sake. When the need to please other people is given a higher priority than one's own needs, releasing anger in direct and healthy ways can be very

difficult. Unexpressed anger can turn inward and become manipulative or self-destructive, for example through substance abuse and other addictions, or through other forms of passive-aggressive behaviour, such as martyrdom. You might feel a compulsion to "save" others who appear to be suffering or needy, so that you can feel strong and capable by comparison, or you can find ways of unconsciously punishing people who seem to make you feel weak and helpless. The anger is not caused by feeling weak or helpless but stems from your choice to sacrifice personal goals in order to make other people happy. When you feel in charge of your life and express yourself honestly, this assertive energy can be used to truly help and protect people, as your compassion and desire to comfort and care for others is sincere.

Neptune aspects Jupiter

You are a natural dreamer and may have grand plans that you hope will take you out of your ordinary life situation and provide you with leisure, luxury or spiritual growth. In extreme cases, you might find it difficult to face up to reality and deal with life situations as they really are. At best, you can show an intuitive understanding of the world around you.

Pluto aspects Sun

You might be confronted with challenging situations that force you to respond, not from your head, but from your instincts. Discovering your own inner resources and developing an identity requires a great deal of emotional honesty and respect for your feelings. You have a very passionate nature and this might overwhelm you at times. It is this passion which gives you enormous will-power and the ability to face difficult situations with great courage.

Pluto aspects Venus

Through intense relationships you become aware of the darker aspects of human nature and discover the vulnerable feelings inside yourself and your partners. Unless you find ways to use your passionate sensuality in a constructive way, you may be afraid to let lovers get too close or you might be tempted to use sex and other expressions of love as tools to control people. In relationships, you have the ability for great courage and honesty and a survival instinct which helps you overcome diffi-

culties and pain.

Pluto aspects Mars

When you are kept from getting what you want, you tend to become very angry and frustrated. You may not always express this with dramatic shows of temper, but your urge to fight for the objects of your desire and to stand up for yourself is very powerful and refuses to be ignored. A person cannot be civilized and understanding all of the time. Accepting that it is natural to feel jealous, angry and hateful sometimes keeps healthy aggression from turning into destructive rage. Whenever you can be true to the primitive instincts and passionate desires that lie deep inside you, you release great energy, sexual potency and the will-power to confront situations honestly.

Pluto aspects Jupiter

You believe that anything is possible and this unshaking faith in life and in your own power is one of your most valuable assets. You have the ability to influence a great number of people because you are able to pick up on the undercurrents and trends in society and transform them or present them as new ideas.

THE HOUSES

The house in which a planet is placed is very important and the houses are best viewed in pairs. Each house and its opposite house share a common theme, an issue that has two complementary sides to it which both work against each other and together, and cannot exist without the other, like night and day. If there are planets in one house but not in the other, there may be a tendency to concentrate too much on one side of the issue. If there are planets in both houses, it can feel like a see-saw, swinging from one side to the other. If there are no planets on either side, then this particular theme will probably not be a vital source of conflict in your life's drama.

Planets in a house bring energy and focus to that house, but each house is important with or without planets in them. To examine the way a person will relate to the areas of life expressed by a house, an astrologer looks at the sign on the cusp, or beginning boundary line of the house.

There are two pairs of house cusps which are extremely important. These are the first and seventh houses and the tenth and fourth houses. Their cusps form what are known as the Angles: the Ascendant, Descendant, M.C. and I.C. The Angles

are drawn as distinctive horizontal and vertical lines on the chart and resemble points of a compass. Whereas the planets describe the various motivating principles inside you and how they cooperate and conflict with one another, the Angles of the horoscope illustrate your orientation and direction in the world. Describing the various faces or aspects of your personality that you tend to present in different situations, the Angles show where you come from and where you are going, psychologically speaking. If a planet sits directly on an Angle, thereby forming an aspect called a conjunction, that planet will be a major influence in your life. You can see this by looking at the horoscope drawing. Because the Angular house pairs are so significant, they are presented first.

THE ASCENDANT - DESCENDANT

The Ascendant marks the point of the zodiac which was rising on the horizon at the moment of birth. As the dawn of a new day gives an indication of the flavour of the day to come, so the Ascendant describes the way one greets the world and the image a person creates and expresses most easily. The first impression one is likely to make on others, the way one begins things and the style of interaction with the environment are shown by the Ascendant. Its opposite point, the Descendant, shows the image one is likely to seek in another person. When we become closely involved with somebody, it is because that person acts as a mirror, showing us the hidden qualities in ourselves that we both admire and despise. This is why love and hate are so closely interrelated and why relationships are wonderful and painful at the same time. Together, these points describe the face that we present to the world and the face which greets us in the mirror of close personal relationships.

Ascendant in Gemini

Descendant in Sagittarius

The face you present to the world is that of a curious child eager to learn and explore. You notice everything and gather all kinds of information which you enjoy analyzing, processing and sending along to others. This makes you a natural gossip, messenger or reporter - talkative, questioning and interested in the things that happen around you. You are likely to be friendly and open-minded or at least you have the ability to appear that way. You are able to imitate others' expressions and mannerisms and can usually hide your feelings behind a cheerful, somewhat superficial facade. On a more serious level, you have a great need to learn as much as possible about life in order to make sense of the feelings and instincts inside you. You study, investigate and ask

lots of questions because you find it difficult to accept things on faith. Although you can be silly and childlike, you have a serious need to find answers to questions that trouble you.

As the eternal youth and student of life, you long to find the magical teacher or mentor who will provide answers or point you in the right direction. Wisdom and experience is very attractive to you and you long to be truly challenged and tested. If you find partners from different cultures or family backgrounds, you will enjoy the chance to learn from these differences. Finding inspiration via a close partnership is very important to you, as it helps you uncover a deep, philosophical side to your nature that is quite unlike the bright cleverness you often display. If you cling too firmly to the image of curious student, you could be tempted to become someone's disciple and allow another person to impose beliefs on you rather than judging the validity of those beliefs for yourself. You could be very disappointed when he or she turns out to be less of an expert than you had hoped. Inside, you are both teacher and student, and your life is oriented toward a search for meaning and the development of a set of beliefs and ideas that you can communicate to others. The signs, aspects and house placements of Mercury and Jupiter affect the way you relate to issues of these houses.

Moon in House 7

Close intimate relationships are extremely important to you and you might feel isolated and alone without a partner to provide security and warmth. Issues from childhood resurface to influence your adult relationships and if your ability to nurture and respect your own feelings is strong, you will be able to provide great emotional support for other people. You tend to be very sensitive and well-attuned to your partner's needs and feelings and react spontaneously to changes in the emotional atmosphere. Through contact with another person, you are able to discover the depths of your emotions, work through past experiences of vulnerability and develop an inner security which protects you from being hurt or dependent.

Mercury in House 7

You find lots to learn through contact with other people and close personal relationships are no exception.

You might seek partners who stimulate you intellectually and you enjoy discussing problems and other subjects but you might have a tendency to analyze and criticize your relationships and partners. Talking, writing or studying issues related to human relationships may appeal to you, either on a professional or amateur basis. If you have siblings, your style of relating with them during childhood will play a large role in your adult relationships and you could even form business partnerships with family members. Alternatively, you might encourage an element of brotherly or sisterly love with your partner. A good sense of humour helps your relationships run smoothly.

THE M.C. - I.C.

The cusp of the tenth house is called the M.C. which stands for **Medium Coeli** or Midheaven, and its opposite point is called the I.C. for **Imum Coeli** or "bottom of the skies". This axis is sometimes called the axis of heredity and can be likened to a tall tree supported by deep roots. The M.C. shows the face we present to the public at large, through a job or place in society, and it describes our greatest achievements and ambitions in the world. The I.C. represents the roots that support us: our family, home and upbringing, the social culture to which we belong, and all that is deep and private inside us. This axis shows what we have inherited from previous generations and what we in turn seek to pass on and contribute to others.

M.C. in Pisces

I.C. in Virgo

It is important that your work provide you with opportunities to express your intuitive or artistic talents. Work which offers you a means of escape from the drudgery of daily life or which provides you with a means of creating beautiful images may appeal to you. Alternatively, you may feel compelled to help others who are less privileged or weaker than you and may be attracted to one of the helping professions. You have inherited the need to be self-sufficient and capable, and the practical side of your nature may impose limits on your choice of career. The signs, aspects and house placements of Neptune and Mercury affect the way you relate to issues of these houses.

Mars in House 4

One or both of your parents may have seemed overly powerful or dominating and you may have had a strong urge to leave home and break away from your childhood family. Unless you can work through unconscious feelings of inferiority or powerlessness, you may be likely to repeat your parents' behaviour with your own children. Alternatively, your early home life may have been active and exciting, and you have been encouraged to develop your athletic skills and competitive urges through sports and games. These kind of activities help you work off excess energy and avoid arguments and fights in your home.

Uranus in House 4

You have probably felt like an outsider in your family or community and have been led to look for a "spiritual family" or group of people with whom you can truly belong. Uranus' disruptive influence in the area of family and home implies that perhaps you have been uprooted, changed houses and/or lifestyles, either by choice or by unavoidable circumstances. You are at heart deeply unconventional and can feel trapped by traditional forms of relationships or housing. You might long for a more stable home life or be very reluctant to put down any roots at all. Possibly, one or both of your parents were uncomfortable about raising children or you have felt a coolness and detachment from them, or they were physically or emotionally unavailable during your childhood. Alternatively, one or both parents may have been original, freedom-seeking people who could show love without smothering.

Pluto in House 4

You are consciously or unconsciously attuned to the hidden emotions in your family and this may have led you to feel insecure and vulnerable in your early home life. Major upheavals or changes of family circumstances can have caused a lot of pain, or you might have felt the need to break away from the people and places to which you previously have been tied. You may have been keenly aware of the passion, sexuality, anger and frustration of one or both of your parents, possibly feeling guilty or responsible for their feelings. If it was unacceptable to express emotions in your family, you may find that pent-up anger from childhood can

resurface later in life when you feel secure enough in your own home environment to let it out. Alternatively, you might be afraid of the intensity of your own emotions and continue a tradition of suppression by controlling or manipulating others to keep their feelings hidden. You have a strong survival instinct and are able to weather the storms in your private life, growing stronger, wiser and more creative for having conquered difficult challenges.

HOUSES 2 - 8

The theme of this pair of houses is desire. The second house deals with the resources we have and everything that we desire: money, possessions, status, other people, inner qualities, artistic values, things we believe will bring security and/or pleasure. Often we define ourselves by what we own or by our class, status or set of values. The eighth house governs other people's resources and how we make use of them. Through relationships, we are forced to change, give up parts of ourselves, transcend our definitions of ourselves through passionate interchanges with other people. Letting another person get close enough to affect us this deeply is risky business. Every change is a kind of death and is met by a certain amount of conscious or unconscious fear. Sexuality, whether for physical release or deep spiritual bonding, is affected by the way we handle and feel about the issues relating to these houses: security and risk, desire, pleasure, passion, power, control and trust.

House 2 in Cancer

House 8 in Capricorn

You may be very protective of your possessions and good at collecting things or finding new uses for things. Your family and loved ones are probably your most treasured resources and therefore, material wealth may not interest you. For this reason, your security depends on others and you are likely to take your relationships seriously and try to maintain some degree of control. Intense relationships can seem very threatening if they don't provide permanence and stability. The signs, aspects and house placements of the Moon and Saturn affect the way you relate to issues of these houses.

HOUSES 3 - 9

The theme of this axis is knowledge. The third house deals with the way we learn about and adapt to the immediate environment, how we relate to the people and situations around us, how we communicate and move from place to place. The ninth house governs our search for meaning and truth, our religious style, politics or philosophy, the journeys we make which expand our world view, and the way we contribute our ideas to the world.

House 3 in Leo

House 9 in Aquarius

You are very aware of your position with respect to your surroundings and would like to be the center of attention. Through developing and improving communication skills, your sense of self-worth increases and you feel happy and alive when learning new things and relating with others. You may have a strong preference for learning things at your own pace in your own way and reject traditional means of education. Searching for the truth and forming a personal philosophy is an important theme in your mental development. Your opinions may be somewhat inflexible, although sudden jolts of inspiration may cause you to reevaluate your beliefs. The signs, aspects and house placements of the Sun and Uranus affect the way you relate to issues of these houses.

Saturn in House 9

You have a scientific attitude to life's greater questions and your search for truth is disciplined and serious. You may be very sceptical about mystical concepts, and your world-view may be utilitarian and practically-oriented. It is not enough for you to ask interesting questions, you demand answers as well. Questions about the meaning of life, about God and the universe frustrate you, and you might choose to ignore such matters and concentrate on things which can more easily be examined and controlled. Alternatively, you might be driven by your frustration to develop your thoughts more deeply and learn as much as possible about the world. There could be some degree of fear or hesitation inside you about travelling and taking risks, and you don't feel comfortable about facing an unknown future. You look for answers in order to prepare yourself for the unexpected and give you a greater feeling of control.

HOUSES 5 - 11

The theme of this pair of houses is individuality. The fifth house deals with our urge to express creativity and pursue the activities which bring us pleasure: play, sports, hobbies, romance and affairs of the heart. Creativity includes producing offspring: children, ideas, works of art, or any way of bringing something new into the world which wasn't there before. The eleventh house governs our identification with something larger than ourselves: groups, clubs, friends, society in general, a political cause or global awareness. As creative individuals, we feel unique and special. As members of a collective, we connect with others and have a forum where we can contribute and share our talents with others.

House 5 in Libra

House 11 in Aries

Activities which offer you opportunities to express and enjoy aesthetic pleasure appeal to you, and therefore you may be particularly fond of artistic pastimes or social activities which put you in contact with other people who share your values and interests. You look for harmony and balance in your relationships with lovers and children, but could sometimes play too passive a role, especially if you cannot tolerate conflicts. With friends and groups, your natural assertion, enthusiasm and drive make you an inspiring leader, as long as your competitive spirit finds healthy outlets instead of complicating your friendships with power struggles and dominating behaviour. The signs, aspects and house placements of Venus and Mars affect the way you relate to issues of these houses.

Venus in House 5

You value creativity in any form and enjoy watching other people, especially children, express their talents and skills. Romance, with all the trimmings and trappings, is a source of pleasure, although you have a tendency to fall as much in love with the idea of love as with the lovers themselves. Even if you don't pursue an artistic career, some form of aesthetic expression makes you feel good about yourself, and others are likely to find your creations pleasing.

HOUSES 6 - 12

The theme of this pair of houses is limitation. The sixth house deals with the everyday business of living our lives: the way we spend our time and make priorities; our obligations to other people; the work we do to make a living; our daily rituals and habits; our relationship with our bodies; dealings with colleagues, pets, shopkeepers, doctors, and anyone else we meet in the course of a day. The twelfth house governs the unconscious dreams and hidden motivations which bring chaos and confusion into our well-ordered lives, anything which draws us out of the mundane affairs of ordinary life and gives us a glimpse of eternity and immortality and a sense of connectedness with the rest of the universe. In order to experience oneness, we must first be made aware of our separateness and therefore, the twelfth house also deals with issues of isolation. Institutions such as hospitals and prisons which hold an individual apart from society, or religious retreats, meditation, sleep and other voluntary forms of isolation and privacy are governed by the twelfth house.

House 6 in Scorpio House 12 in Taurus

You perform your tasks and obligations in a methodical way. The ability to penetrate the surface of things and discover what is hidden below may lead you to actually enjoy household chores such as cleaning or weeding. Likewise, you make a good professional or amateur detective. You may feel drawn to use these skills in a job of some sort. You may not be aware of your need for security and stability and the taking of too many risks of an economic or emotional kind may bring physical symptoms of distress. The signs, aspects and house placements of Pluto and Venus affect the way you relate to issues of these houses.

Sun in House 6

Developing a healthy self-image involves forming a solid relationship with your body and establishing a daily routine which supports your long-term goals. Improving your body and maintaining good health is important to you, although you may have a tendency to become obsessive about these issues. Sometimes the awareness of the body's importance comes only after an experience of illness where the period of recovery serves to further the search for individuality. Helping others to improve themselves physically is another way of developing your sense of self-worth. Working at something meaningful is important to you, although you have the tendency to

become a "workaholic", working for the sake of working or to increase your importance in others' eyes.

Neptune in House 6

Your habits and routines may be irregular or confusing, if not to you then perhaps to others. Time can slip away from you and you can regard the necessities of everyday life as dull and boring. Perhaps you prefer to listen to music while you perform chores or allow yourself to slip into daydreams, anything to cheer things up a bit. You have a highly sensitive body and react physically to swings of emotion. You feel the effects of drugs and alcohol very easily, and may be quite receptive to healing methods which connect mind, soul and body. Perhaps you have special healing abilities yourself or in some way can use your sensitivity, imagination and intuition in your work.

Jupiter in House 12

You may not recognize your need to explore and try new experiences. Your search for meaning may be hidden from your immediate awareness, leading you to ignore an important part of your nature, choosing instead to pursue mundane tasks and obligations. This can cause great depression and even physical illness if carried to the extreme. On the other hand, you may be very conscious of your need to find truth and meaning in life, yet you look everywhere but inside yourself for the answers to your philosophical questions. Either way, your spiritual nature may be slightly beyond your control, causing exaggerations to one side or another. Working with dreams, artistic expression, meditation or other ways of getting in contact with your unconscious desires, helps you unlock your childlike potential and free spirit and provides you with a great deal of happiness.

ABOUT THIS REPORT

AstroInsight is an astrological analysis, aiming to provide you with an introduction to the fundamentals of psychological astrology as expressed in your personal horoscope. An analysis is not the same thing as an interpretation or chart synthesis; an analysis examines the various bits and pieces one at a time, whereas an interpretation brings together key issues and main themes in a cohesive and creative way. A computer-generated report of this kind will usually contain some contradictions and

repetitions. Where there are contradictions, it is because certain factors in your horoscope modify or conflict with other factors. You may be aware of these conflicts or you may seem to favour one side of the issue, while possibly meeting people in your life who seem to play out the opposite side. Repetitions are very common and indicate issues which express themselves in several different ways in your horoscope. These may be well-known themes for you or highly recognizable traits. In the event that you would like to learn more about your horoscope or work with a particular issue or problem, a personal consultation with a qualified astrologer is well-recommended. Furthermore, a list of books dealing with various aspects of psychologically-oriented astrology is included.

FURTHER READING

Aspects in Astrology by Sue Tompkins. Explains the aspects themselves and provides interpretations for each planetary combination and examples of how to apply interpretations in practice.

Astrological Signs: The Pulse of Life by Dane Rudhyar. The zodiac as a dynamic process. An in-depth study of the signs as unique phases of human experience.

Astrology, Psychology and the Four Elements by Stephen Arroyo. Part one discusses the relationship between astrology and psychology and part two offers a thorough examination of the elements.

Astrology for Lovers by Liz Greene. Provides a detailed examination of the zodiacal signs from a mythological and psychological perspective.

The Astrology of Fate by Liz Greene. A discussion of the concept of fate and how it applies to astrology, with particular focus of the planet Pluto.

The Gods of Change by Howard Sasportas. Provides insight into the transits of the outer planets Uranus, Neptune and Pluto.

Jungian Synchronicity in Astrological Signs and Ages by Alice O. Howell. Formatted as a series of letters to a friend, the author presents ideas and insights related to psychological astrology. Includes an interesting discussion of the astrological ages.

The New Compleat Astrologer by Derek and Julia Parker. A colourful and thorough introduction to astrology. Includes a shortened ephemeris and many illustrations.

Relating by Liz Greene. Provides insight into the elements and other astrological topics as relevant to the study of personal relationships.

Saturn: A New Look at an Old Devil by Liz Greene. An in-depth analysis by sign, house and aspect from a mythological and psychological perspective. The author restores this unpopular planet to a position of dignity.

Seminars in Psychological Astrology by Liz Greene and Howard Sasportas. A series of lectures and group discussions from the founders of the Centre for Psychological Astrology in London, UK. Interesting and amusing reading for the intermediate student of astrology. Four volumes.

The Twelve Houses by Howard Sasportas. A detailed examination of the houses and their meanings from a psychological perspective.

DATA USED FOR THIS ANALYSIS

Jane (female)

Born: Saturday, December 5, 1964 at 5:30 pm in San Francisco, California, USA

Latitude: 37°46' North. Longitude: 122°25' West.

Time Zone: 8:00 West (Standard). Local sidereal time: 1:40:12 am.

Planetary Positions

Sun	in Sagittarius	13°58'04"	in house 6
Moon	in Capricorn	05°42'25"	in house 7
Mercury	in Capricorn	04°03'	in house 7
Venus	in Scorpio	13°35'	end of house 5
Mars	in Virgo	14°27'	in house 4
Jupiter	in Taurus	18°10' Rx	in house 12
Saturn	in Aquarius	29°21'	end of house 9
Uranus	in Virgo	14°45'	in house 4
Neptune	in Scorpio	18°31'	in house 6
Pluto	in Virgo	16°17'	in house 4
Moon's Node	in Gemini	23°21' Rx	end of house 12

House Positions (system: Placidus)

Ascendant	in Gemini	24°56'	Descendant	in Sagittarius	24°56'
House 2	in Cancer	16°03'	House 8	in Capricorn	16°03'
House 3	in Leo	07°31'	House 9	in Aquarius	07°31'
IC	in Virgo	03°00'	MC	in Pisces	03°00'
House 5	in Libra	06°04'	House 11	in Aries	06°04'
House 6	in Scorpio	16°24'	House 12	in Taurus	16°24'

Major Aspects

Sun-Mars: square -0°29'	Sun-Uranus: square -0°47'
Sun-Pluto: square -2°19'	Moon-Mercury: conjunction 1°39'
Mercury-Saturn: sextile -4°42'	Venus-Mars: sextile -0°52'
Venus-Jupiter: opposition -4°35'	Venus-Uranus: sextile -1°11'
Venus-Neptune: conjunction 4°56'	Venus-Pluto: sextile -2°43'
Mars-Jupiter: trine -3°43'	Mars-Uranus: conjunction 0°18'
Mars-Neptune: sextile 4°04'	Mars-Pluto: conjunction 1°50'
Jupiter-Uranus: trine -3°25'	Jupiter-Neptune: opposition -0°21'
Jupiter-Pluto: trine -1°53'	